

Viole

И дам ему звезду утреннюю...

Духовные песнопения для мужского хора и камерного оркестра

Гохман Е.В.

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$\text{♩} = 64$

1 2 3

2 29 2 7 11



2 29 2 7 11

54

4 Andante semplice **5**

15 **6** **3** **2**

A musical score for a piece titled 'Andante semplice'. The score is written on a grand staff with two staves. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of several measures, some of which are marked with a '4' and a '5' in boxes. The tempo is 'Andante semplice'. The score includes various musical notations such as notes, rests, and bar lines. The measures are numbered 15, 6, 3, and 2.

82

2 2 8

6
97 Più mosso $\text{♩} = 40$ rit. **2**

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108 $\text{♩.} = \text{♩.}$ 7 $\text{♪} = 144$

mp cresc. poco a poco

[illegible]

117 **8** Tranquillo ♩=70

mp

p

119

119

V.S.

Viole

121

123

125

127

129

$\text{♩} = \text{♩} \cdot \boxed{9}$

131 tutti

poco f

133

Viola

135



137



139 solo

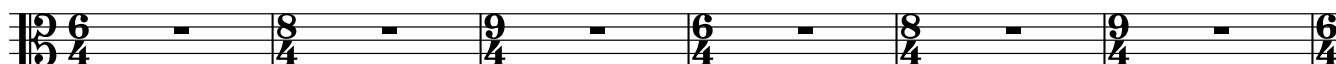


141



10

145 $\text{♩} = \text{♩}$



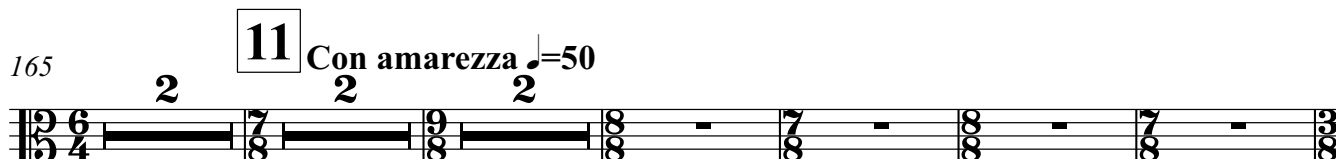
151



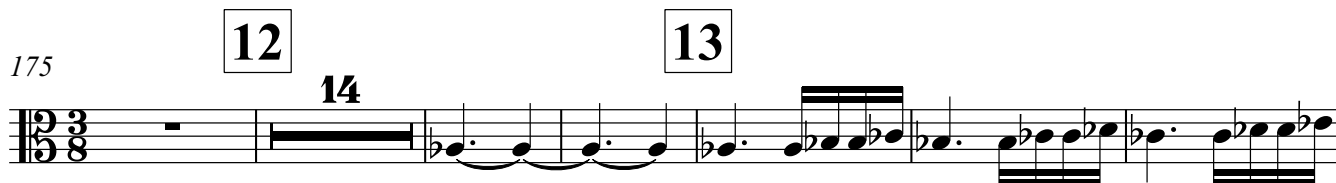
157



165



175



195



V.S.

Viole

201



206



211

14 $\text{♩} = 84$ **15**

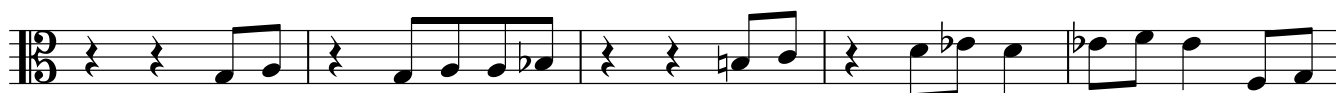
21

8

tenuto



244

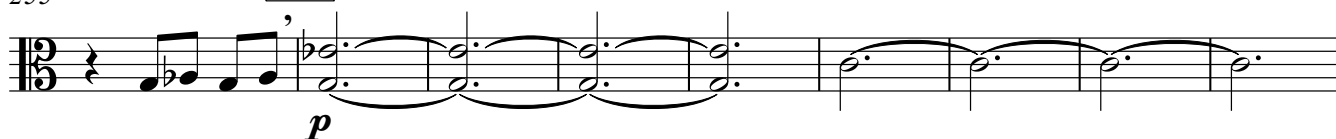


249



255

16 Con anima



264



272

17 un poco agitato



281 poco a poco cresc.



286

allarg.

18 Più mosso $\text{♩} = 112$



293

Viole



300



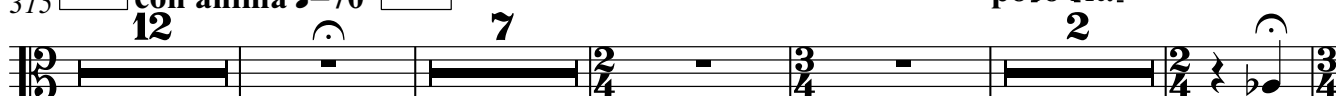
306



315 **19** Andantino
con anima $\text{♩} = 70$

20

poco rit..



340 **21** Meno mosso Con fervore, amarezza



350

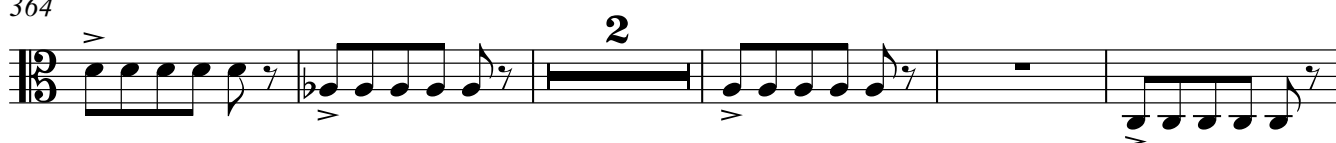
22 $\text{♩} = 158$
Molto più mosso
Marcato



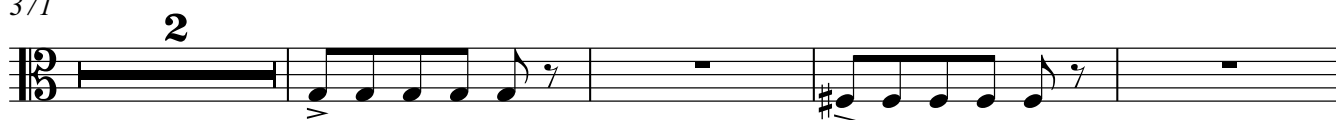
357



364



371



377



Viole

381

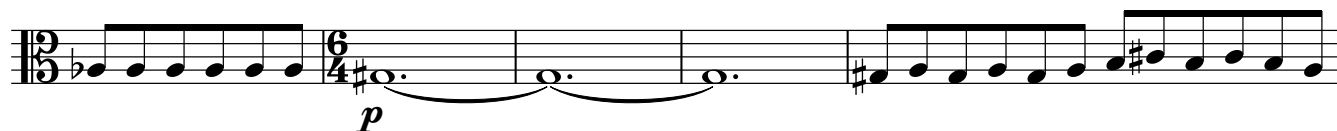


386

rit.

23

L'istesso tempo



391



393



395



cresc.

24

397



400



403



405

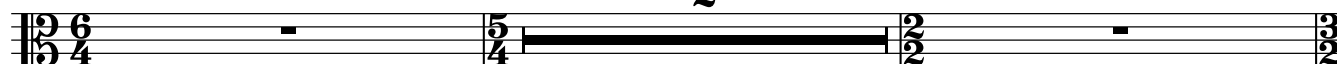


407

25

ritartando

2



Viole

411 **26** ♩ = 68



413



415



417



419



421



423



425 **27** ♩ = 56



427



429



V.S.

Viola

28

431



433



435



437



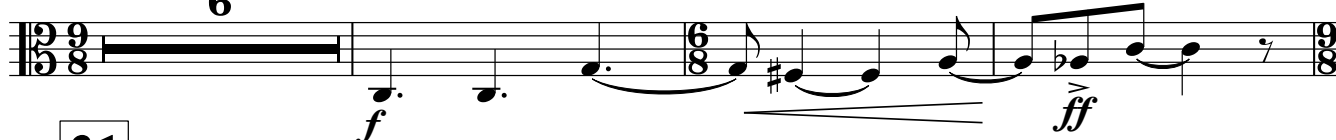
439

29

6

30

Viertel taktieren ♩.=56



448

31

Viertel taktieren



450



452



454



32

456



Viola

458



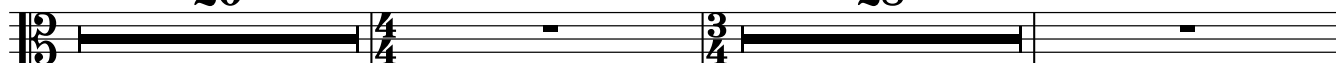
460



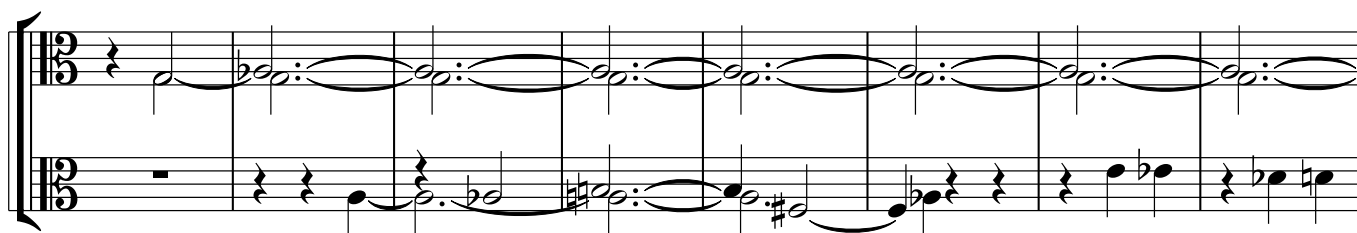
462



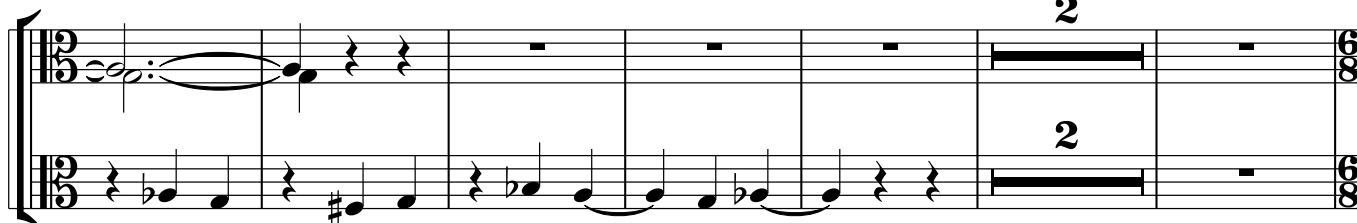
464 **33** 20 poco rit. . . . **34** Allegro ♩ = 144 **35** 28



514

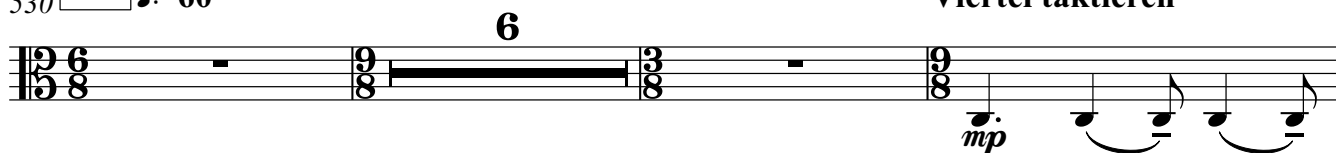


522

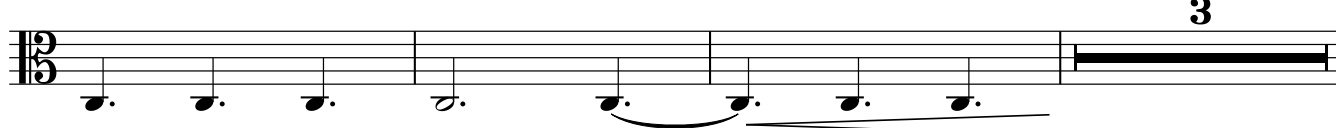


530 **36** ♩ = 60

Viertel taktieren



539



Viole

545 **37**



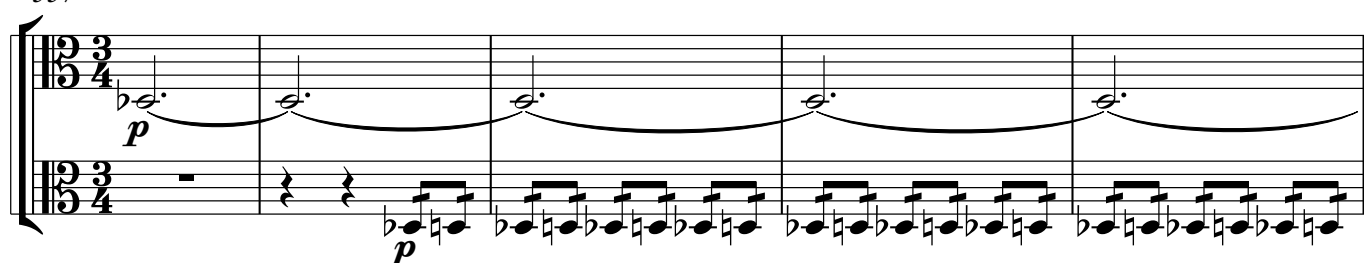
549



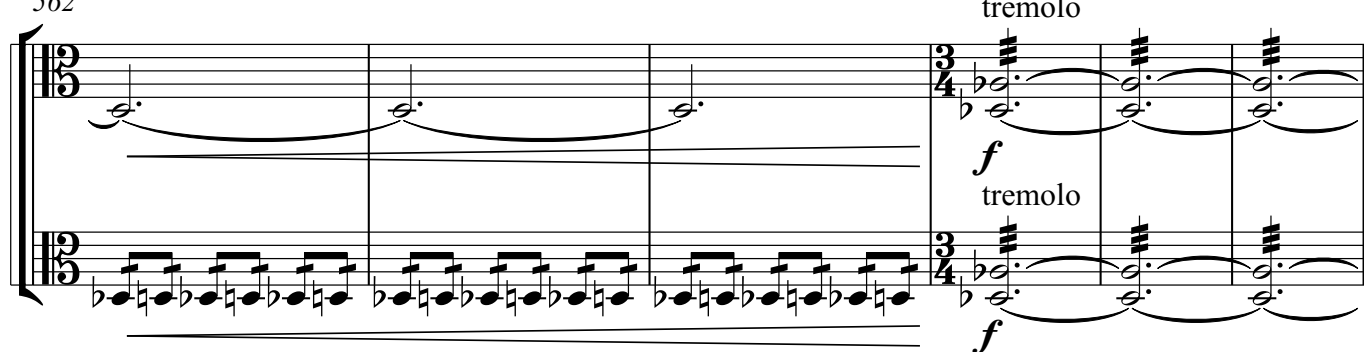
553



557 **38** ♩ = 112



562

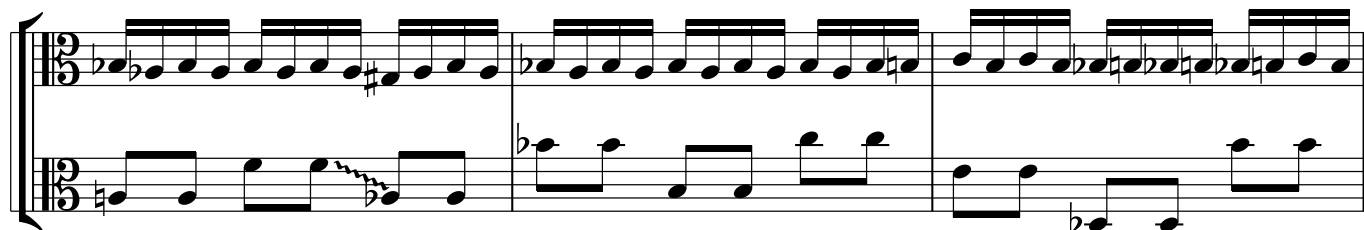


39

568



575



Viole

578

40

581

584

587

41

590

42

595

Adagio misterioso

rit. . .

14

2

Viole

43

Andante

612 pizz.



620



627



44

633



641



649

arco



45

657



665



671



Viole

677 **46** **17** **47** $\text{♩} = 40$

pp

701

708

715 **48** Tranquillo

p

721 **49** ma poco più mosso

p

727

731 rit. **50** Andante $\text{♩} = \text{♩}$ div.

mp

737

51

f

747

751

f

Viola

52

754 ♩ = 108

p *cresc.*

p *cresc.*

53

764

f

f

54

774

ff

ff

55

787

unis.

ff

ff

796

ff

ff